



## From Editor

Dear Readers,

We are pleased to share the new issue of our journal including eligible studies about the recent developments and innovations in education. For the purpose of the dissemination of current and distinctive knowledge, as of this issue, early release will be available. Within this scope, studies whose review process and subsequent procedures are completed will be published electronically as an early release.

Issue 181 includes valuable studies that shed light on teaching and learning processes with reference to the necessity of new teaching insights in education. As it is known, scrutinizing education as a whole produces a more meaningful picture in a wider perspective. In this respect, we brought together those studies, which focus on different elements like students, teachers, school principals and teaching programs.

Due to the fact that the fast-changing parameters of the world have great impact on education which also produces impact reciprocally, it is of vital importance that new teaching strategies in all fields of education be investigated in terms of their application and efficiency. From this standpoint, in this issue there are studies through which student-centered teaching strategies are analyzed and teaching of history is done with an experiential teaching method, putting forth the resistance to and opportunities for minimizing traditional methods in our education system. You can also access studies about the transformation process of teaching programs in our country and their proficiency level of measuring basic skills that reveals valuable findings for the evaluation of the system.

On the other hand, in recent years, the topics frequently studied both in our country and the world, focus on the paradigm shift in education. The relation between brain and learning can be considered within this scope, and in this issue, you can reach another article in which studies about brain-based learning are analyzed methodologically. Finally, the study where the effects of creative drama on creative writing are analyzed will be beneficial for the problems we have in international assessments within the aforementioned context.

On our journal's website, the content that we have developed to improve the quality indicators in a wide range of topics from the ethical codes for reviewers, field editors, authors and all stakeholders to the review process and making scientific contributions to our journal has been shared. We would like to state that the COPE application process of our journal is still in progress. Lastly, we would like to thank you for your contributions and suggestions and wish you a pleasant reading.

Regards

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